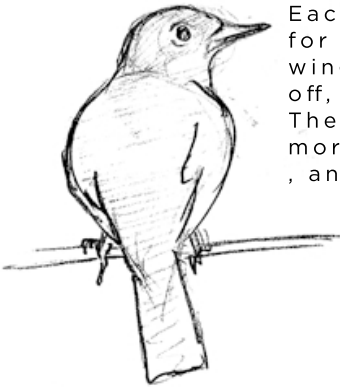


DRAWING NIGHTINGALES

Using the drawing practice from the previous sheet, here are some other nightingale poses I tried, copying pictures from the internet.

Each drawing started the same: using two circles for the head and torso, directional lines for the neck, wings, tail and eyes, connecting them and rounding them off, and then adding in detail.

The way you draw is completely your own, but I found the more I practiced the faster and looser my drawings became, and my little nightingales soon developed characters of their own.



Have a go at these different poses or find your images to copy. Start with a Nightingale and see where that takes you and what you think about, then why not try different birds?

There are hundreds of starlings living up and down my street (if I'm lucky they perform murmurations in the evenings!), and there are some crows and magpies nesting in the trees in the gardens at the back of my house.